

Gwang-su Oh

Born in Metropolitan city of Busan

Aged 82 (80 in Korean full age)

Debuted in 1963 on 'Fine Art Criticism'

by New-year Literature of Dong-A Daily

Incumbent Advisor, E-land Cultural Foundation



Career Experience

2017 ~ Director, Mountain Museum, Hansol Group

Feb 2009 ~ Mar 2012 The 3rd Chairman, Korea Arts Council

Sep 2008 Member, Korea Arts Council

Aug 2007 Advisor, Korea Curators' Association

2004 Visiting Professor, College of Art, Chung-Ang University

2000 General Manager, Gwangju Biennale

Sep 1999 Director, National Museum of Modern and Contemporary Art

1999 Standing Advisor, Korean Art Critics' Association

1998 Standing Advisor, the Korean Fine Arts Association

Dec 1998 ~ Jun 2000 General Director of Gwangju Biennale Exhibition

1997 Chief Managing Officer of Korea, Venice Biennale, Italy

1995 Vice-chairman and Chief Managing Officer of Asian Region, Gwangju Biennale Organizing Committee

1992 ~ 1997 Chairman, Korean Art Critics' Association

1991 ~ 1999 Director, Hwan-gi Museum

1989 ~ 1999 Instructor, Graduate School of Ewha Women's University

1989 ~ 1991 Editor, Contemporary Art

1987 Member, IACA (International Association of Art Critics)

1986 ~ 1990 Judge, Seoul International Print Biennale

1985 Korean representative, French Cannes International Painting Festival

1979 Judge, Sao Paulo Biennale, Brazil

1979 ~ 1983 Professional member, National Museum of Modern and Contemporary Art

1973 ~ 1983 Lecturer, Hongik University

1973 ~ 1983 Lecturer, Kookmin University

1967 Editor, Space Magazine

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